18. Analyse John Donne's poetry with reference to his metaphysical elements.

19. Analyse Henry Fielding's contribution to the English novel with reference to *Tom Jones*.

20. Discuss the role of the Romantic Movement in shaping modern literature.

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APRIL/MAY 2025

FAEN33/CAEN33 — HISTORY OF ENGLISH LITERATURE – I

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of *Beowulf*?

2. Who were Wyatt and Surrey, and what was their contribution to English sonnets?

3. What was the significance of King James I's authorized version of the Bible?

4. Highlight Francis Bacon's contribution to English prose?

5. Name any two University Wits and their works.

6. What are the key features of Metaphysical Poetry?

7. What are the main characteristics of the Comedy of Manners?

8. Why is Alexander Pope considered an important critic of his time?

9. What is the theme of *The Rime of the Ancient Mariner*?

10. Why is William Wordsworth called a poet of nature?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the significance of *The Canterbury Tales* in English literature

Or

(b) Compare Shakespeare's and Spenser's contributions to poetry.

12. (a) Explain the role of Wycliffe and Tyndale in the translation of the Bible.

Or

(b) How did Mystery and Morality plays contribute to the development of English drama?

13. (a) Discuss the influence of Marlowe on Shakespeare.

Or

(b) Explain the four periods of Shakespeare's dramatic career.

14. (a) Discuss the role of Addison and Steele in the development of English essays.

Or

(b) How did John Dryden contribute to Restoration drama?

15. (a) Compare the poetry of Shelley and Byron.

Or

(b) How does Jane Austen portray society in her novels?

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SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How did Old English dialects influence the development of English literature?

17. Critically analyse Sir Philip Sidney's *Apologie for* Poetry as an early work of literary Criticism.